THE GREEN ROOM CAFE & BAR

<u>GREEN ROOM</u> (NOUN)

A comfortable space for artists to relax, prepare, and enjoy each other's company before a performance.

The term "green room" can be traced as far back as the late 1600's, but its origin is lost to history. Various theories range from the color the walls were painted, or the glow from the stage lights used at that time, to the grass-covered stage.

Whatever the case, we created <u>The Green Room</u> with you, our audience, in mind. We wanted to provide you with the same opportunity artists have had for over 300 years: to enjoy a welcoming environment and to talk, eat, and prepare to enjoy your show.

IN THE ISRAELOFF LOBBY

WELCOME TO THE GREEN ROOM



Fried Green Tomatoes 17.95 NEW! Cornmeal-crusted green tomatoes served with ranch dressing

Shrimp Cocktail 15.95 Six chilled jumbo shrimp with cocktail sauce and fresh lemon

Prosciutto & Mozzarella Flatbread 14.95 NEW! Thin-sliced prosciutto, fresh mozzarella, herb-infused

olive oil, and arugula

Margherita Flatbread 13.95 Diced tomatoes, pesto, fresh mozzarella

Spinach & Artichoke Dip 13.95 Hot spinach and artichoke dip with tortilla chips

Mediterranean Sampler 16.95 Traditional hummus, roasted red pepper hummus, feta, Greek olives, stuffed grape leaves, warm pita

Boursin Cheese Plate 16.95 NEW! Herbed cheese spread, fig preserves, seasonal fruit, and fresh-baked bread

<u>SOUP</u>

Light soup served with oyster crackers

Lobster Bisque Cup 7.95 | Bowl 13.95

SALADS

Southwest Salad 19.95 NEW!

Black beans, sweet corn, cheddar cheese, tortilla crumbles, and mixed greens, topped with fried guacamole bites. Served with avocado ranch dressing

Caesar Salad 14.95 Romaine, croutons, parmesan cheese. Tossed

in Caesar dressing *Add chicken **5** Add salmon **9**

Tuna & Chicken Salad Plate 15.95 NEW! A scoop of tuna salad and a scoop of chicken salad served with crackers and fresh fruit

Cobb Salad 19.95

Baked chicken, cucumbers, tomatoes, bacon, hardboiled egg, avacado, and blue cheese crumbles on mixed greens. Served with your choice of dressing.

<u>ENTRÉES</u>

Add a house salad for 3.95

Lasagna 16.95

Layers of Italian sausage, ground beef, herbed ricotta, and mozzarella. Served with fresh-baked bread

Tortellini Alfredo With Chicken 16.95 NEW! Cheese tortellini, creamy alfredo, baked chicken, and parmesan. Served with fresh-baked bread

Fish of the Day - Market Price With potatoes and mixed vegetables

Chicken Quesadilla 16.95 Chicken, black beans, sweet corn, cheddar, and mozzarella cheeses. Served with sour cream, guacamole, and salsa

Herb-Roasted Chicken 17.95 NEW! Roasted half chicken served with potatoes and mixed vegetables

Coconut Shrimp 21.95 NEW! Butterflied shrimp rolled in flaky coconut. Served with sweet chili sauce, cole slaw, and seasonal fruit

Quiche of the Day 14.95 Served with fruit, mixed greens, and apple cider dressing

Rick's Barbeque Platter 16.95

Shredded beef with tangy barbeque sauce. Served with cole slaw, seasonal fresh fruit, and fresh-baked bread

<u>S&NDWICHES</u>

Served with tortilla chips or cole slaw. Substitute a house salad or French fries for 3.95

Fried Green Tomato BLT 16.95 NEW!

Cornmeal-crusted green tomatoes, bacon, lettuce, tomato and mayo on a brioche bun

Downtown Cheeseburger 15.95

Cheddar or Swiss cheese melted onto an all-American burger. Served with French fries

Downtown Chicken Sandwich 14.95

Baked chicken, bacon, lettuce, tomato, cheddar, and ranch dressing on a brioche bun

Beyond "Chicken" Sandwich 13.95

Plant-based tenders, lettuce, tomato, and mustard on a brioche bun

Barbeque Beef Sandwich 13.95 NEW!

Shredded beef and tangy barbeque sauce on a brioche bun

DESSERT

Don't forget your sweet treat! **Chocolate Cake 12.95 Bourbon Pecan Pie 9.95 Mango Cheesecake 9.95** NE^{W!} **Fresh-Baked Sugar Cookies 4.95 Vanilla Ice Cream 2.95**

HISTORY OF FLORIDA STUDIO THEATRE

- 1973 FST is founded by Jon Spelman as a touring company for isolated audiences.
- 1980 Richard Hopkins is named Artistic Director and establishes a resident theatre.
- 1982 FST premieres its Education Wing for the benefit of children.
- 1983 | FST purchases and renovates the 1914 Sarasota Woman's Club building and inaugurates its New Play Development Program.
- 1991 | FST launches its WRITE A PLAY tour in Sarasota County Schools. To date, this initiative has served over 1 million youth throughout the Southeast United States.

Local playwright Larry Parr develops and premieres his play, *Hi-Hat Hattie*, which has been presented at theatres throughout the nation.

- 1992 | FST inaugurates its first Summer Season.
- 1993 | FST premieres the Young Playwrights Festival.
- 1995 FST completes the construction of a new 3-story support facility that houses a 100-seat cabaret theatre, scene shop, rehearsal spaces, and production offices.
- 1996 FST inaugurates its Cabaret Series with a subscriber base of over 3,000.
- 1997 FST purchases the Sudakoff Administration Building housing FST's administrative offices, costume shop, and 3 commercial rental spaces.
- 2000 FST develops and produces *Sophie Tucker: Last of the Red Hot Mamas,* which has since played at theatres throughout North America.
- 2002 FST purchases 6 residential properties to house visiting artists and interns.
- 2003 FST purchases the newly named Gompertz Theatre and 5 parcels of land to accommodate future expansions.

FST is named "Arts Organization of the Year" by the Sarasota Chamber of Commerce.

- 2004 FST opens the Gompertz Theatre with a return engagement of FST's production of *Sophie Tucker*.
- 2005 FST inaugurates the STAGE III series, dedicated to the presentation of cutting-edge plays. *Ethel Waters: His Eye is on the Sparrow* by Larry Parr receives its world premiere at FST.

- 2006 FST receives a grant from the State of Florida to conduct its first international exchange of its WRITE A PLAY program with sister city Tel Mond, Israel. In the subsequent 2 years WAP visits Dunfermline, Scotland and Vladimir, Russia.
- 2010 The theatre produces its first Rolling World Premiere in partnership with the National New Play Network: John Biguenet's Shotgun.

FST's Mainstage and Cabaret subscription sales increase 5% over the previous season.

2011 FST experiences a record-breaking year, with an increase of 12% in subscription sales from the previous season.

FST launches the \$6.8 million New Gompertz Theatre campaign, the theatre's largest capital campaign to date.

- 2012 FST reaches its \$6.8 million goal for the New Gompertz campaign, breaks ground in January, and celebrates the Grand Opening of the renovated theatre in November.
- 2013 | The John C. Court Cabaret opens and the Cabaret audience grows by 20%.
- 2014 | This year marks the 100th Anniversary of the Sarasota Woman's Club, and FST reaches over 190,000 people each year.
- 2015 | WRITE A PLAY celebrates its 25th anniversary, the Cabaret series celebrates its 20th anniversary, and FST reaches over 200,000 people each year with over 30,000 subscribers.
- 2016 | FST presents the NNPN ROLLING WORLD PREMIERE of *Relativity* by Mark St. Germain. In its rolling premiere the show will also play at Taproot Theatre Company (WA), Riverside Theatre (IA), and Northlight Theatre (IL). FST commissioned St. Germain to write *Relativity* in 2015.

FST premieres the inaugural Children's Theatre series.

2017 | Stage III returns as a subscription series and makes its home in Bowne's Lab Theatre.

FST purchases the new Arnold Simonsen and Ronda Montminy Theatre Wing to expand the costume shop and producing artistic offices.

FST celebrates the official opening of Kretzmer Artist Housing, providing 20 bedrooms for visiting artists, apprentices, and interns.