THE GREEN ROOM CAFE & BAR

GREEN ROOM (NOUN)

A comfortable space for artists to relax, prepare, and enjoy each other's company before a performance.

The term "green room" can be traced as far back as the late 1600's, but its origin is lost to history. Various theories range from the color the walls were painted, or the glow from the stage lights used at that time, to the grass-covered stage.

Whatever the case, we created <u>The Green Room</u> with you, our audience, in mind. We wanted to provide you with the same opportunity artists have had for over 300 years: to enjoy a welcoming environment and to talk, eat, and prepare to enjoy your show.

WELCOME TO THE GREEN ROOM



Lemongrass Chicken Potstickers 11.95

Dumplings stuffed with chicken, sweet corn, scallions, and lemongrass. Served with orange ginger sauce

Shrimp Cocktail 15.95

Six chilled jumbo shrimp with cocktail sauce and fresh lemon

Fuji Apple & Goat Cheese Flatbread 14.95 NEW!

Roasted Fuji apples, goat cheese, and balsamic vinegar

Margherita Flatbread 13.95

Diced tomatoes, pesto, fresh mozzarella

Spinach & Artichoke Dip 13.95

Hot spinach and artichoke dip with tortilla chips

Mediterranean Sampler 16.95

Traditional hummus, roasted red pepper hummus, feta, Greek olives, warm pita

Brie Almondine 16.95

Warm baked brie with seasonal fruit and fresh-baked bread

SOUP

Light soup served with oyster crackers

Lobster Bisque Cup 7.95 | Bowl 13.95

SALADS

Harvest Salad 16.95 NEW!

Roasted Fuji apples, raspberries, blackberries, and goat cheese on mixed greens with balsamic vinegar *Add chicken 7.00, shrimp 9.00

Chicken Caesar 17.95

Romaine, croutons, parmesan cheese, and baked chicken. Tossed in Caesar dressing

Cobb Salad 19.95

Mixed greens, baked chicken, cucumbers, tomatoes, bacon, hard-boiled egg, avocado, and bleu cheese crumbles

ENTRÉES

Add a house salad for 3.95

Lasagna 16.95

Layers of Italian sausage, ground beef, herbed ricotta, and mozzarella. Served with fresh-baked bread

Tortellini With Sausage 16.95

Mild Italian sausage, cheese tortellini, bell peppers and onions, in marinara sauce. With fresh-baked bread NEW!

Fish of the Day - Market Price

With potatoes and mixed vegetables

Chicken Quesadilla 16.95

Chicken, black beans, sweet corn, cheddar, and mozzarella cheeses. Served with sour cream, quacamole, and salsa

Cabaret Meatloaf 16.95

Fresh-baked meatloaf with gravy, potatoes, and mixed vegetables

Fish & Chips 17.95

Lager-battered cod served with fresh-made cole slaw, French fries, and fruit

Quiche of the Day 14.95

Served with fruit, mixed greens, and apple cider dressing

Rick's Barbeque Platter 16.95

Pulled pork with tangy barbeque sauce. Served with cole slaw, seasonal fresh fruit, and fresh-baked bread

S&NDWICHES

Served with tortilla chips or cole slaw. Substitute a house salad or French fries for 3.95

Downtown Cheeseburger 15.95

Cheddar or Swiss cheese melted onto an all-American burger. Served with French fries

Downtown Chicken Sandwich 14.95

Baked chicken, bacon, lettuce, tomato, cheddar, and ranch dressing on a brioche bun

Beyond "Chicken" Sandwich 13.95

Plant-based tenders, lettuce, tomato, and mustard on a brioche bun

Pulled Pork Sandwich 12.95

Pulled pork and tangy barbeque sauce on a brioche bun

DESSERT

Don't forget your sweet treat!

Chocolate Cake 11.95

Bourbon Pecan Pie 9.95

Salted Caramel Cheesecake 9.95 NEW!

Fresh-Baked Sugar Cookies 4.95

Vanilla Ice Cream 2.95

HISTORY OF FLORIDA STUDIO THEATRE

- 1973 | FST is founded by Jon Spelman as a touring company for isolated audiences.
- 1980 | Richard Hopkins is named Artistic Director and establishes a resident theatre.
- 1982 FST premieres its Education Wing for the benefit of children.
- 1983 | FST purchases and renovates the 1914 Sarasota Woman's Club building and inaugurates its New Play Development Program.
- 1991 | FST launches its WRITE A PLAY tour in Sarasota County Schools. To date, this initiative has served over 1 million youth throughout the Southeast United States.
 - Local playwright Larry Parr develops and premieres his play, *Hi-Hat Hattie*, which has been presented at theatres throughout the nation.
- 1992 | FST inaugurates its first Summer Season.
- 1993 | FST premieres the Young Playwrights Festival.
- 1995 | FST completes the construction of a new 3-story support facility that houses a 100-seat cabaret theatre, scene shop, rehearsal spaces, and production offices.
- 1996 | FST inaugurates its Cabaret Series with a subscriber base of over 3,000.
- 1997 | FST purchases the Sudakoff Administration Building housing FST's administrative offices, costume shop, and 3 commercial rental spaces.
- 2000 | FST develops and produces *Sophie Tucker: Last of the Red Hot Mamas*, which has since played at theatres throughout North America.
- 2002 | FST purchases 6 residential properties to house visiting artists and interns.
- 2003 | FST purchases the newly named Gompertz Theatre and 5 parcels of land to accommodate future expansions.
 - FST is named "Arts Organization of the Year" by the Sarasota Chamber of Commerce.
- 2004 | FST opens the Gompertz Theatre with a return engagement of FST's production of *Sophie Tucker*.
- 2005 | FST inaugurates the STAGE III series, dedicated to the presentation of cutting-edge plays. *Ethel Waters: His Eye is on the Sparrow* by Larry Parr receives its world premiere at FST.

- 2006 | FST receives a grant from the State of Florida to conduct its first international exchange of its WRITE A PLAY program with sister city Tel Mond, Israel. In the subsequent 2 years WAP visits Dunfermline, Scotland and Vladimir, Russia.
- 2010 | The theatre produces its first Rolling World Premiere in partnership with the National New Play Network: John Biguenet's Shotgun.
 - FST's Mainstage and Cabaret subscription sales increase 5% over the previous season.
- 2011 | FST experiences a record-breaking year, with an increase of 12% in subscription sales from the previous season.
 - FST launches the \$6.8 million New Gompertz Theatre campaign, the theatre's largest capital campaign to date.
- 2012 | FST reaches its \$6.8 million goal for the New Gompertz campaign, breaks ground in January, and celebrates the Grand Opening of the renovated theatre in November.
- 2013 | The John C. Court Cabaret opens and the Cabaret audience grows by 20%.
- 2014 | This year marks the 100th Anniversary of the Sarasota Woman's Club, and FST reaches over 190,000 people each year.
- 2015 WRITE A PLAY celebrates its 25th anniversary, the Cabaret series celebrates its 20th anniversary, and FST reaches over 200,000 people each year with over 30,000 subscribers.
- 2016 | FST presents the NNPN ROLLING WORLD PREMIERE of Relativity by Mark St. Germain. In its rolling premiere the show will also play at Taproot Theatre Company (WA), Riverside Theatre (IA), and Northlight Theatre (IL). FST commissioned St. Germain to write Relativity in 2015.
 - FST premieres the inaugural Children's Theatre series.
- 2017 | Stage III returns as a subscription series and makes its home in Bowne's Lab Theatre.
 - FST purchases the new Arnold Simonsen and Ronda Montminy Theatre Wing to expand the costume shop and producing artistic offices.
 - FST celebrates the official opening of Kretzmer Artist Housing, providing 20 bedrooms for visiting artists, apprentices, and interns.